

## Repertoire List for Alto Saxophone

Students should be working on, or able to play music at the level indicated by these selections. These are guidelines for repertoire, the student does not necessarily need to play these specific pieces. Students should perform two shorter pieces or movements or one longer piece.

### Level A & B

Very early , beginning pieces, first year books

### Level One

Bozza, E.	<b>Le Campanile</b>
Burney, C./Niehaus, L.	<b>Pastorale</b>
Dachez, C.	<b>Saxorama</b>
Desloges, J.	<b>Fabliau</b>
Dubois, P.-	<b>Olga- Valse</b>
Fox, J./Rascher, S.	<b>Minuet</b>
Humperdinck, E./Foster, R.	<b>Children's Dance and Prayer</b>
MacDowell, E./Coggins, W.	<b>To a Wild Rose</b>
Morley, T./Foster, R.	<b>Madrigal</b>
Niehaus, L.	<b>Fanflairs</b>
Niehaus, L.	<b>Great Scott</b>
Niehaus, L.	<b>Timepiece</b>
Niehaus, L.	<b>Turnabout</b>
Praetorius, M./Rascher, S.	<b>From Heaven High</b>
Rascher, S.	<b>Flowers Lullaby</b>
Rougeron, P.	<b>Melodie</b>
Rousseau, E	<b>Ambling Alto</b>

### Level Two

Bach, J.S./Rascher, S.	<b>Minuet</b>
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Boyce, W./Vedeski, A.	<b>Gavotte</b> <i>Symphony No. 4</i>
Bozza, E.	<b>Chanson a Bercer</b>
Bozza, E.	<b>Petite Gavotte</b>
Braga, G./Davis, A. O.	<b>Angel's Serenade</b>
Brouquières, J.	<b>Songes</b>
Chopin, F./Dishinger, R.	<b>Étude, Op. 10, No. 3</b>
Damase, J.	<b>Azur</b>
Gee, H.	<b>First Ballade</b>
Grieg, E./Bender, M.	<b>Norwegian Dance</b>
Grieg, E./Rousseau, E.	<b>Spring</b>
Harvey, P.	<b>Saxophone Solos, Vol. 1</b>
Blyton – In Memoriam Scott Fitzgerald	
Byrd – Pavane and Greaves – What is Beauty (both)	
Harvey – Lullaby	
Ilyinsky, A./Coggins, W.	<b>Berceuse</b>
Lamaire, F.	<b>Suite Brève</b>
Londeix, J.M.	<b>Tableaux Aquitains</b>
No. 4 – Le Raconteur d'Histoires	
Maltby, R.	<b>Heather on the Hill</b>
Mozart, W./Dishinger, R.	<b>Presto</b> <i>Divertimento No.12</i>
Purcell, H./Vedeski, A.	<b>Gavotte</b> <i>Harpichord Suite No. 5</i>
Rascher, S.	<b>Rascher Collection</b>
Martini – Gavotte	
Saint-Saëns, C./Rousseau, E.	<b>The Swan</b>
Scarlatti, A./Rousseau, E.	<b>Andante con moto</b>
Teal, L.	<b>Program Solos</b>
Fauré-Elegie	
Weber, C./Rascher, S.	<b>Hunter's Chorus</b>

Weber, C./Rousseau, E.

**Hunter's Chorus**

### **Level Three**

Bach, J.S./Rousseau, E.

**Arioso**

Bach, J.S./Caravan, R.

**Bach for the Saxophone** (No. 6 & No. 19)

Bach, J.S./Mule

**Bourrée Suite d'Orchestre en Ut**

Giovannini, C.

**Romance**

Handel, G./Merriman, L.

**Baroque Suite** (All)

Harvey, P.

**Saxophone Solos, Vol. 1**

Bizet – Arlésienne

Kodaly – Battle and Defeat of Napoleon

Haydn, J./Voxman, H./Block, R.

**Adagio Cantabile and Presto**

Hubbell, F.

**Maypole Dance**

Loeillet, J./Merriman, L.

**Sonata**

Marcello, B./Merriman, L.

**Andante and Allegro**

Marlatt, D.

**Three Traditional Spirituals**

Massenet, J./Ramsay, N.

**Meditation Thais**

Mauk, S.

**Medici Masterworks for Alto Sax, Vol. II**

Schumann, R. – Fantasy Piece No. 1

Tchaikovsky, P. – Five Short Pieces (all)

Vivaldi, A. – Andante and Allegro

Milhaud, D.

**Danse**

Oswald, J./Patrick, L.

**Lento Affettuoso & Giga**

Pachelbel, J./Dorff, D.

**Pachelbel Canon**

Paradis, M. von/Perconti, B.

**Sicilienne**

Proust, P.

**Romance et Badinerie**

Purcell, H./Rascher, S.

**Two Bourrées**

Rascher, S.

**Rascher Collection**

Rameau, J.- Rigaudon	
Reed, A.	<b>Siciliana Notturmo</b>
Ridout, A.	<b>Snow Scenes</b>
Schmidt, W.	<b>Music for Unaccompanied Saxophone</b>
Shostakovich, D./Musser, W. & G.	<b>Introduction and Dance</b>
Teal, L.	<b>Program Solos</b>
Blavet, M.–Adagio & Gigue (Sonata III)	
Chopin-Mazurka, Op. 67, No. 2	
Clementi, M.-Presto (Sonatina, Op. 37, No. 1)	
Teal, L.	<b>Solos for the Alto Saxophone Player</b>
Granados-Intermezzo	
Grieg, E.–Album Leaf	
Haydn, J.-Minuet	
Mussorgsky, M.-The Old Castle	
Rachmaninov, S.-Vocalise	
Ward, D.	<b>An Abstract</b>

#### **Level Four**

Bach, J.S./Caravan, R.	<b>Bach for the Saxophone</b> (Nos. 35 & 36)
Bach, J.S.	<b>Sonata No. 4</b> (Mvts. 1 & 2)
Ben-Haim, P.	<b>Three Songs Without Words</b>
Corigliano, J.	<b>Serenade &amp; Rondo</b>
Dvorák, A./Voxman, H./Block, R.	<b>Two Waltzes</b>
Frackenpohl, A.	<b>Air for Alto</b>
Génin, P.	<b>Fantasia sur il Pleut Bergère</b>
Glaser/Rascher, S.	<b>Variations on a Gavotte by Corelli</b>
(Andante and Variations No. 1,2,5,6 & 7)	
Handel, G./Rousseau	<b>Adagio and Allegro</b>

Handel, G.F./Rascher, S.	<b>Sonata No. 3</b> (Mvts. 1&2)
Jolivet, A.	<b>Fantasia-Impromptu</b>
Joly, D.	<b>Cantilene et Danse</b>
Lane, R	<b>Suite</b>
Lantier, P.	<b>Sicilienne</b>
LeClair, J./Gorner, P.	<b>Sonata in g minor</b> (Mvts. 1&2)
Mauk, S.	<b>Medici Masterworks for Alto Sax, Vol. II</b>
Chopin, F.- Theme and Variations (all)	
Handel, G.- Adagio and Allegro	
Platti, G./Hervig, R.	<b>Sonata No. 5</b> (Mvts. 1&2)
Rascher, S.	<b>Rascher Collection</b>
Glaser-Variations on a Gavotte (Andante and Var. No. 1,2,5,6&7)	
Handel,G.-Sonata No. 3 (Mvts. 1&2)	
Rossini, G./Harvey,P.	<b>Bologna Variations</b>
Rueff, J.	<b>Chanson et Passepied</b>
Schmidt, W.	<b>Music for Unaccompanied Saxophone</b>
Variations on a Folk Hymn "Mississippi"	
Teal, L.	<b>Program Solos</b>
Leclair-Saraband and Allegro	
Beethoven-Minuet	
Cui-Berceuse	
German-Valse Melancolique	
Handel-Bourée	
Haydn-Excerpt:Andante	
Leclair-Aria	
Teal, L.	<b>Solos for the Alto Saxophone Player</b>
Bach, J.S.-Sicilienne & Allegro	
d'Ambrosio-Canzonetta	

Dvorák-Larghetto from Op. 100, and Romantic Piece, Op. 75

Mozart, W.-Rondo in D Major

Schumann, R.-Fantasy Piece

Vaughan Williams, R.

**Six Studies in English Folksong**

Whitney, M.

**Rumba**

## **Level Five**

Adler, S.

**Pensive Soliloquy**

Bach, J.S./Caravan, R.

**Bach for the Saxophone**

Suite #1 for Cello (No. 22,23,24 and 26)

Beethoven, L./Frascotti, R.

**Romance in F Major, Op. 50**

Bonneau, P.

**Suite**

Bozza, E

**Improvisation et Caprice**

Bozza, E.

**Pulcinella**

Caravan, R.

**Sonata**

DelBorgo, E.

**Sonata for Alto Saxophone**

Dressel, E.

**Partita**

Eccles, H./Rascher, S.

**Sonata**

Frackenpohl, A.

**Rhapsody for Solo Saxophone**

Grainger, P./Cohen, P.

**Molly On the Shore**

Handel, G.

**Sonata No. 1**

Handel, G./Rascher, S.

**Sonata No. 13**

Handel, G.

**Sonata No. 6**

Hartley, W.

**Petite Suite (Any 4)**

Heiden, B.

**Diversion**

Jacobi, W.

**Sonata**

Karlins, W.

**Music for Alto Saxophone**

Lunde, L.

**Sonata (Mvts. 1&2 or 2&3)**

Noda, R.	<b>Mai</b>
Sasamori, T.	<b>Variations on Taki's Kojo no Tsuki</b>
Savari, J./Ronkin, B.	<b>Fantasie sur des Motif's du Freischutz</b>
Schmidt, W	<b>Music for Unaccompanied Saxophone</b>
March, Waltz, Blues and Caprice	
Toccata, Notturmo and Gigue	
Schumann, R./Hemke, F.	<b>Three Romances</b>
Tcherepnine, A.	<b>Sonatine Sportive</b>
Telemann, G./Londeix, J.	<b>Sonata</b>
Tomasi, H.	<b>Évocations</b> (Any 3 mvts.)
Tomasi, H.	<b>Évocations</b> (Any 3 mvts.)
Tull, F.	<b>Sarabande and Gigue</b>
Vivaldi, A./Marx, J.	<b>Sonata in g minor</b> (All)
Whitney, M.	<b>Introduction and Samba</b>
Wilder, A.	<b>Sonata for Alto Saxophone and Piano</b>
Yasinitsky	<b>Sixth Sense</b>

### **Level Six**

Bach, J.S	<b>Sonata No. 6</b>
Benson, W.	<b>Concertino</b>
Bonneau, P.	<b>Caprice en Forme de Valse</b>
Creston, P.	<b>Concerto</b> (Mvts. 1&2 or 2&3)
Creston, P.-	<b>Concerto</b> (Mvts. 1&2 or 2&3)
Creston, P.	<b>Sonata, Op. 19</b> (Mvts. 1&2 or 2&3)
DelBorgo, E.	<b>Sonata No. 2</b> (Mvts. 1&2 or 2&3)
Desenclos, A.	<b>Prélude, Cadence et Finale</b>
Diamond, D.	<b>Sonata</b>
DuBois, P.	<b>Suite Francaise</b>

Fasch, J./Rascher, S.	<b>Sonata in C Major</b>
Glazunov, A.	<b>Concerto</b>
Hartley, W.	<b>Concerto</b>
Hartley, W.	<b>Duo</b>
Heiden, B.	<b>Sonata (Mvts. 1&amp;2 or 2&amp;3)</b>
Husa, K	<b>Élégie et Rondeau</b>
Ibert, J.	<b>Concertino da Camera</b>
Martin, F.	<b>Ballade</b>
Martin, F.	<b>Ballade</b>
Maurice, P.	<b>Tableaux de Provence</b>
Milhaud, D.	<b>Scaramouche</b>
Muczynski, R.	<b>Sonata</b>
Pascal, C.	<b>Sonatine</b>
Robert, L.	<b>Cadenza</b>
Schmidt, W.	<b>Sonata</b>
Smith, C.	<b>Fantasie for Alto Saxophone</b>
Tomasi, H.	<b>Ballade</b>
Wilder, A.	<b>Concerto for Alto Saxophone and Wind Ensemble</b>



## Repertoire List for Tenor Saxophone

Students should be working on, or able to play music at the level indicated by these selections. These are guidelines for repertoire, the student does not necessarily need to play these specific pieces. Students should perform two shorter pieces or movements or one longer piece.

### Level One

Compello, J.	<b>Chromatic Conquest</b>
Corelli, A./Coggins, W.	<b>Gavotte</b>
Dedrick, A.	<b>Shadows</b>
Desloges, J.	<b>Fabliau</b>
Handel, G./Rascher, S.	<b>Largo</b>
Haughton, A.	<b>Rhythm and Rag</b>
No. 1-Prelude	
Hurrell, C.	<b>Meadowland</b>
Moffat, J./Rascher, S.	<b>Gavotte</b>
Purcell, H./Kaplan, D.	<b>Sarabande</b>
Rameau, J./Dishinger, R.	<b>Rigaudon</b> <i>Pièces de Clavecin, 1724</i>
Rascher, S.	<b>Little Dance</b>
Rousseau, E.	<b>Tenor Temperment</b>
Vaughan Williams, R.	<b>A Winter's Willow</b>

### Level Two

Boccherini, L./Dishinger, R.	<b>Minuet</b>
Boyce, W./Vedeski, A.	<b>Gavotte</b> <i>Symphony No. 4</i>

Braga, G./Davis, A.O.

Chopin, F./Dishinger, R.

Gounod, C./Meriot, M.

Handel, G./Barr, R.

Haughton, A.

Martini, P./Rousseau, E.

Mauk, S.

Bach-Minuet and Trio

Corelli-Sonata

Tchaikovsky-Sad Little Song

Mozart, W./Rascher, S.

Mozart, W./Dishinger, R.

Purcell, H./Vedeski, A.

Purcell, H./Dishinger, R.

Rameau, J./Rascher, S.

Rucquois, J.

Saint-Saëns, C./Greenberg, R.

Scarlatti, A./Rousseau, E.

Schumann, R.

Tartini, G./Reff, P.

Teal, L.

Beethoven-Scherzo

**Angel's Serenade**

**Étude, Op. 10, No. 3**

**Ave Maria**

**Sarabande**

**Rhythm and Rag (No. 2-6, Any 3)**

**Gavotte**

**Medici Masterworks for Tenor Sax, Vol. 2**

**Papageno's Aria *Marriage of Figaro***

**Presto *Divertimento No. 12***

**Gavotte *Harpsichord Suite No. 5***

**Gavotte and Hornpipe**

**Minuet *Plattée***

**Sax-Menuet**

**The Swan**

**Andante con moto**

**Einsame Blumen**

**Larghetto**

**Solos for the Tenor Saxophone Player**

### **Level Three**

Bach, J.S.

Bach, J.S./Rascher, S.

Bach, J.S./Londeix, J.

Brahms, J./Rascher, S.

**Bourrée *Suite d'Orchestre en Ut***

**Gavotte & Bourrée**

**Scherzetto**

**Sapphic Ode**

Fauré, G./Delibes, W./Musser, G.	<b>Two French Songs</b>
Fauré, G./Davis, S.	<b>Sicilienne, Op. 78</b>
Handel, G./Coggins, W.	<b>Sicilienne &amp; Gigue</b>
Haughton, A.	<b>Rhythm and Rag</b> (No. 7-16, Any 3)
Houlik, J.	<b>Two Lyric Pieces</b> (Both)
Hubbell, F.	<b>Maypole Dance</b>
Ibert, J.	<b>Mélopée</b>
Jaeckel, W.	<b>Classical Suite</b> (Mvts. 1,2,4-All)
LeClair, J.	<b>Musette</b>
Mauk, S.	<b>Medici Masterworks for Tenor Saxophone, Vol. II</b>
Mendelssohn, F.-Song Without Words, Op.109	
Schumann, R.-Folksong (Five Pieces, Op.102, No.2)	
Mozart, W./Voxman, H.	<b>Adagio &amp; Menuetto</b>
Mozart, W./Merriman, L.	<b>Divertimento</b>
Mozart, W.	<b>Gavotte Sentimentale</b> <i>Ballet des Petits Riens</i>
Mozart, W./Merriman, L.	<b>Serenade</b>
Paradis, M.von/Hite, D.	<b>Sicilienne</b>
Prokofiev, S./Hummel H.	<b>Romance and Troika</b> <i>Lt. Kije Suite</i>
Proust, P.	<b>Prélude and Larghetto</b>
Schmidt, W.	<b>Music for Unaccompanied Saxophone</b>
Variations on a Whaling Song	
Teal, L.	<b>Solos for the Tenor Saxophone Player</b>
Bach,J.S.-Two Bourrées	
Debussy, C.-Saraband	
Dvorák-Lament	
Schubert,F.-Minuetto	
Schumann,R.-Romance, Op.94, No. 1	
Tomasi	<b>Chant Corse</b>

## **Level Four**

Bach, J.S./Gee, H.	<b>Sonata No. 4</b> (Mvts. 1,2,4)
Baermann, H./Hite, D.	<b>Adagio</b>
Blavet, M./Merriman, L.	<b>Adagio &amp; Presto</b>
Caravan, R.	<b>Quiet Time</b>
d'Indy, V./Gee, H.	<b>Choral Varié, Op. 55</b>
Fiocco, J./Frackenpohl, A.	<b>Aria &amp; Rondo</b>
Grieg, E./Leonard, J.	<b>Two Pieces from "Peer Gynt"</b>
Handel, G./Gee, H.	<b>Andante &amp; Allegro</b>
Handel, G./Voxman, H.	<b>Concerto in g minor</b> (Mvts. 1,2,3)
Handel, G./Londeix, J.	<b>Sonata No. 1</b>
Hartley, W.	<b>Poem</b>
Mauk, S.	<b>Medici Masterworks for Tenor Saxophone, Vol.II</b>
Galliard, J.-Siciliano and Allegro	
Vivaldi, A.-Largo and Allegro	
Niehaus, L.	<b>Tenor Soundscape</b>
Porpora, N./Rascher, S	<b>Sinfonia</b>
Presser, W.	<b>Rhapsody</b>
Schmidt, W	<b>Music for Unaccompanied Saxophone</b>
Variations on a Folk Hymn "Mississippi"	
Senailié, J./Ephross, A.	<b>Allegro Spiritoso</b>
Singelée, J.	<b>Adagio et Rondo, Op. 63</b>
Teal, L.	<b>Solos for the Tenor Saxophone Player</b>
Brahms-Hungarian Dance No. 1	
Mendelssohn-Song Without Words	
Moskowski-Spanish Dance, Op. 12, No. 2	
Saint-Saëns, C.-Allegro Appassionata	

Vaughan Williams, R.	<b>Six Studies in English Folksong</b>
Wilson, D.	<b>Incantation and Ritual</b>
Wyman, L.	<b>Rainfall</b>

### **Level Five**

Albinoni/Joosen	<b>Concerto, Op. 9, No. 2</b> (use soprano version)
Bach, J.S./Caravan, R.	<b>Bach for the Saxophone</b>
Suite No. 1 for Cello (No. 21, 24, 26)	
Suite No. 2 for Cello (No. 29, 30, 32)	
Bach, J.S./Dawson, V.	<b>Sonata in Eb Major</b>
Bach, J.S./Harle, J.	<b>Sonata in g minor, BMV 1020</b>
Bozza, E.	<b>Improvisation et Caprice</b>
Caravan, R.	<b>Improvisation</b>
Demersseman, J./ed. Ronkin, B.	<b>Premier Solo: Andante et Bolero</b>
Fiocco, J./Cordeiro, G.	<b>Allegro</b>
Frackenpohl, A.	<b>Rhapsody for Solo Saxophone</b>
Galliard, J./Rascher, S.	<b>Sonata No. 4</b>
Giovannini, C.	<b>Rhapsody for Tenor Saxophone</b>
Grieg, E./Patrick, L	<b>Five Lyric Pieces</b>
Handel, G./Londiex, J.	<b>Sonata in g minor</b>
Harvey, P.	<b>Contest Solo No. 1</b>
Lacome, P./Andraud, A.	<b>Rigaudon</b>
Presser, W.	<b>Sonatina</b>
Schmidt, W.	<b>Five</b> (No. 1,2,3 and 5)
Schmidt, W.	<b>Music for Unaccompanied Saxophone</b>
March, Waltz, Blues and Caprice (all)	
Toccata, Notturmo and Gigue (all)	
Telemann, G./Voxman, H.	<b>Sonata in c minor</b>

Tomasi, H.	<b>Évocations</b> (use Eb version)
Vivaldi, A./Rascher, S.	<b>Sonata in g minor</b>
Weiner, L.	<b>Étude</b>

**LEVEL SIX**

Anderson, G	<b>Sonata</b>
Bonneau, P.	<b>Caprice en Forme de Valse</b>
DiPasquale, J.	<b>Sonata</b>
Frackenpohl, A.	<b>Sonata</b>
Hartley, W.	<b>Concertino</b>
Hartley, W.	<b>Sonata</b>
Karlins, M.	<b>Music for Tenor Saxophone and Piano</b>
Lacour, G.	<b>Piece Concertante</b>
Martin, F.	<b>Ballade (for Tenor Sax)</b>
Peck, R.	<b>The Upward Stream</b>
Schmidt, W.	<b>Concerto</b>
Schmidt, W.	<b>Sonata</b>
Stein, L.	<b>Sonata</b>
Villa-Lobos, H.	<b>Fantasia</b>