

Violin:

Level 1:

- * G Major, D Major and A Major Scales
- * one octave
- * with corresponding arpeggios
- * legato, one note per bow without interruption, ascending and descending
- * Quarter Note = M.M. 120
- * Memorization Not Required

Level 2:

- * G Major, A Major, Bb Major and C Major Scales in first position
- * two octaves
- * with corresponding arpeggios
- * legato, one note per bow without interruption, ascending and descending
- * Quarter Note = M.M. 120
- * Memorization Not Required

Level 3:

The following Major sharp and flat scales

Sharp Scales:

G Major

D Major

A Major Flat Scales

F Major

Bb Major

Ab Major

- * two octave major scales, except F (one octave)
- * with corresponding arpeggios
- * eighth notes, slurred two to a bow, ascending and descending
- * Quarter note = M.M. 120
- * Memorization Not Required

Level 4:

The following Major scales and melodic minor scales from the list below:

Sharp Scales:

G Major

D Major

A Major

E Major Flat Scales

Bb Major

Eb Major

Ab Major Minor Scales

g minor
a minor
d minor

- * two octaves, both major and minor
- * with corresponding arpeggios
- * eighth notes, slurred two to a bow, ascending and descending
- * Quarter note = M.M. 120
- * **Must** be memorized

Level 5:

The following two octave major scales and their corresponding relative minor melodic scales from the list below:

Sharp Scales:

G Major - e minor

D Major - b minor

A Major - f# minor

E Major - c# minor Flat Scales

F Major - d minor

Bb Major - g minor

Eb Major - c minor

Ab Major - f minor

- * two octaves, both major and minor
- * with corresponding arpeggios
- * eighth notes, slurred two to a bow, ascending and descending
- * Quarter note = M.M. 120
- * **Must** be memorized

Level 6:

The following three-octave Major scales with their corresponding relative melodic minor scales, up to 4 sharps and 4 flats:

Sharp Scales:

G Major/e minor; D Major/b minor; A Major/f# minor; E major/c# minor

Flat Scales:

F Major/d minor; Bb Major/g minor; Eb Major/c minor; Ab Major/f minor

- * three octaves
- * with corresponding arpeggios
- * eighth notes, slurred two to a bow, ascending and descending
- * Quarter note = M.M. 120
- * **Must** be memorized