

Milton Young Musicians – Viola Scale requirements

<http://www.miltonyoungmusicians.org/>

Level 1:

- C Major, G Major and D Major Scales
 - one octave
 - with corresponding arpeggios
 - legato, one note per bow without interruption, ascending and descending
- Quarter Note = M.M. 120
- Memorization **NOT** required.

Level 2:

- C Major, D Major, E^b Major and F Major Scales in first position
 - two octaves
 - with corresponding arpeggios
 - legato, one note per bow without interruption, ascending and descending
- Quarter Note = M.M. 120
- Memorization **NOT** required.

Level 3:

The following Major sharp and flat scales:

Sharp Scales

C Major

G Major

D Major

□

Flat Scales

B^b Major

E^b Major

D^b Major

□

- two octave major scales, except B^b (1 octave)
- with corresponding arpeggios
- eighth notes, slurred two to a bow, ascending and descending
- Quarter Note = M.M. 120
- Memorization **NOT** required.

Level 4:

The following Major and melodic minor scales:

Sharp Scales: Flat Scales: Minor Scales:

C Major	E ^b Major	c minor
G Major	D ^b Major	d minor
D Major	A ^b Major	g minor
A Major	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

- two octaves, both major and minor
- with corresponding arpeggios
- eighth notes, slurred two to a bow, ascending and descending
- Quarter Note = M.M. 120
- Must be **MEMORIZED**.

Level 5:

The following two octave Major scales with their corresponding relative minor melodic scales:

Sharp Scales:

C Major / a minor
G Major / e minor
D Major / b minor
A Major / f [#] minor
<input type="checkbox"/>

Flat Scales:

F Major / d minor
B ^b Major / g minor
E ^b Major / c minor
A ^b Major / f minor
<input type="checkbox"/>

- two octaves, both major and minor
- with corresponding arpeggios
- eighth notes, slurred two to a bow, ascending and descending
- Quarter Note = M.M. 120
- Must be **MEMORIZED**.

Level 6:

The following three octave Major scales with their corresponding relative minor melodic scales, up to 4[#]s and 4^bs:

Sharp Scales:

G Major / e minor
D Major / b minor

Flat Scales:

F Major / d minor
B ^b Major / g minor

A Major / f[#] minor

E^b Major / c minor

E Major / c[#] minor

A^b Major / f minor

□

□

- three octaves
- with corresponding arpeggios
- eighth notes, slurred two to a bow, ascending and descending
- Quarter Note = M.M. 120

Must be **MEMORIZED**.