

Milton Young Musicians – Trumpet Scale Requirements

<http://www.miltonyoungmusicians.org/>

Level 1:

MAJOR SCALES: C and D

- one octave
- ascending and descending
- played slurred without interruption
- quarter note = approximately M.M. 120
- memorization **not** required

Level 2:

MAJOR SCALES: G, C and D

- one octave only
- ascending and descending
- played slurred without interruption
- quarter note = approximately M.M. 120
- **memorization required**

Level 3:

MAJOR SCALES: D, G, C, F, B^b and A

- one octave only
- ascending and descending
- played slurred without interruption
- quarter note = approximately M.M. 120
- **memorization required**

CHROMATIC SCALE

- 1 octave + a fifth (c to C to G)
- ascending and descending

Level 4:

MAJOR SCALES:

G, C and A - two octaves

F, B^b, E^b, D and E - one octave

- all scales ascending and descending
- played slurred without interruption in **eighth notes**

- quarter note = approximately M.M. 120
- **memorization required**

CHROMATIC SCALE (G):

- 2 octaves
- ascending and descending

Level 5:

MAJOR SCALES:

A, G, C and B^b - two octaves

B, D, F, E and E^b - one octave

- all scales ascending and descending
- played slurred without interruption in **eighth notes**
- quarter note = approximately M.M. 120
- **memorization required**

CHROMATIC SCALE (G):

- 2 octaves
- ascending and descending

Level 6:

MAJOR SCALES:

(Major Scales up to 4 sharps and 4 flats)

- written
- two octaves, ascending and descending
- played slurred without interruption in **eighth notes**
- quarter note = approximately M.M. 120
- **Exceptions:** E, D, F and E^b - one octave only

memorization required