

Saxophone:

Level 1:

MAJOR SCALES: C, F, G

- one octave, in quarter notes
- ascending and descending without interruption
- quarter note = (approx.) M.M. 120
- memorization **not** required

Level 2:

MAJOR SCALES: C, F, B^b, D,

- two octaves, in eighth notes
- ascending and descending without interruption
- quarter note = (approx.) M.M. 80
- G MAJOR SCALE – one octave, in eighth notes, ascending & descending, as above
- memorization **required**

Level 3:

MAJOR SCALES: C, F, B^b, D, E^b

- two octaves, in eighth notes
- ascending and descending without interruption
- quarter note = (approx.) M.M. 100
- **Chromatic Scale**
 - two octaves (D-D)
 - legato, in eighth notes
 - Ascending and descending without interruption
 - quarter note = (approx.) M.M. 120
- memorization **required**
- G and A major scales, one octave as above.

Level 4:

MAJOR SCALES: up to four sharps and four flats

- two octaves, in eighth notes
- ascending and descending without interruption
- quarter note = (approx.) M.M. 120
- G major, A major, A^b major scales, one octave as above
- **Chromatic Scale**
 - Two octaves and a minor third (D-F)
 - legato, in sixteenth notes
 - Ascending and descending without interruption
 - quarter note = (approx.) M.M. 80
- memorization **required**

Level 5:

ALL MAJOR AND MELODIC MINOR SCALES

- One octaves for G, G^b, A, A^b Major scales. Two octaves for all other scales
- all scales performed legato, in sixteenth notes
- ascending and descending without interruption
- quarter note = (approx.) M.M. 120
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- **Chromatic Scale**
 - two octaves and a fifth (B^b - F)
 - legato, in sixteenth notes
 - Ascending and descending without interruption
 - quarter note = (approx.) M.M. 100

- memorization **required**

Level 6:

ALL MAJOR AND MINOR (NATURAL, HARMONIC, MELODIC) SCALES

- three octaves for Major scales (E, F, F[#] (G^b), G) and minor scales (e, f, f[#], g). One octave for G, G^b, A and A^b Major scales . Two octaves for all other scales.
- all scales performed legato, in sixteenth notes
- ascending and descending without interruption
- quarter note = (approx.) M.M. 100
- **Chromatic Scale**
 - two octaves and a fifth (B^b - F)
 - legato, in sixteenth notes
 - Ascending and descending without interruption
 - quarter note = (approx.) M.M. 132
- memorization **required**