

## **Piano Requirements (Milton Young Musicians Festival):**

### **Level 1:**

- \* C Major Scale
  - contrary motion, starting on the same note, one octave quarter notes, two octaves eighth notes
  - parallel motion, one octave quarter notes ascending and descending
  - Cadence in root position
- \* a minor Scale - all three forms in succession: natural, harmonic and melodic
  - parallel motion, one octave quarter notes ascending and descending
  - Cadence in root position
- \* G Major Scale
  - Contrary motion, starting on the same note, one octave quarter notes, two octaves eighth notes
  - Parallel motion, one octave quarter notes ascending and descending
  - Cadence in root position
- \* e minor scale - all three forms in succession: natural, harmonic and melodic
  - Parallel motion, one octave quarter notes ascending and descending
  - Cadence in root position

### **Level 2:**

- \* D Major, A Major and F Major Scales:
  - parallel motion, one octave quarter notes and two octaves eighth notes, ascending and descending
  - Arpeggios: one octave quarter notes and two octaves eighth notes, ascending and descending
  - Cadence in root position

### **Level 3:**

- \* E Major and B Major
  - parallel motion, one octave quarter notes, two octaves eighth notes, and three octaves triplets, ascending and descending
  - Arpeggios: one octave quarter notes, two octaves eighth notes, and three octaves triplets, ascending and descending
  - Cadence in root position

### **Level 4:**

**choose three Major and related minors from the following**

*(use all three forms of the minor scales: natural, harmonic and melodic):*

- \* D Major/b minor; A Major/f<sup>#</sup> minor; E Major/c<sup>#</sup> minor; B Major/g<sup>#</sup> minor
  - parallel motion, two octaves, eighth notes
  - Arpeggios: two octaves eighth notes
  - Cadence in root position

*(Level 5-6 requirements on page 2)*

### Level 5:

**choose four Major and related minor scales from the following:**

\*F major/d minor; B<sup>b</sup> major/g minor; E<sup>b</sup> Major/c minor; A<sup>b</sup> Major/f minor;  
D<sup>b</sup> Major/B<sup>b</sup> minor

#### **Major Scales:**

- parallel motion, four octaves, sixteenth notes
- Arpeggios: four octaves, sixteenth notes
- Cadence in root position

#### **Minor Scales:**

- parallel motion, two octaves, sixteenth notes  
*(Use all three forms of the minor scales in succession — natural, harmonic and melodic)*
- Arpeggios: three octaves, sixteenth notes
- Cadence in root position

### Level 6:

**choose five Sharp Major and five Flat Major scales with their related minor scales OR an Etude of comparable level to Repertoire**

*(Use all three forms of the minor scales in succession: natural, harmonic and melodic):*

#### **Major Scales:**

- Parallel motion, four octaves, sixteenth notes
- Arpeggios, four octaves, sixteenth notes
- Cadence in root position

#### **Minor Scales:**

- Parallel motion, three octaves, sixteenth notes as follows:  
*Ascending: first octave natural minor; second octave harmonic minor; third octave melodic minor; descending: natural minor*
- Arpeggios, three octaves, sixteenth notes
- Cadence in root position