

Piano:

Level 1:

C Major Scale

contrary motion, starting on the same note, one octave quarter notes, two octaves eighth notes

parallel motion, one octave quarter notes ascending and descending

Cadence in root position

a minor Scale - all three forms in succession: natural, harmonic and melodic

parallel motion, one octave quarter notes ascending and descending

Cadence in root position

G Major Scale

Contrary motion, starting on the same note, one octave quarter notes, two octaves eighth notes

Parallel motion, one octave quarter notes ascending and descending

Cadence in root position

e minor scale - all three forms in succession: natural, harmonic and melodic

Parallel motion, one octave quarter notes ascending and descending

Cadence in root position

Level 2:

D Major, A Major and F Major Scales:

parallel motion, one octave quarter notes and two octaves eighth notes, ascending and descending

Arpeggios: one octave quarter notes and two octaves eighth notes, ascending and descending

Cadence in root position

Level 3:

E Major and B Major

parallel motion, one octave quarter notes, two octaves eighth notes, and three octaves triplets, ascending and descending

Arpeggios: one octave quarter notes, two octaves eighth notes, and three octaves triplets, ascending and descending

Cadence in root position

Level 4:

choose three Major and related minors from the following

(use all three forms of the minor scales: natural, harmonic and melodic):

D Major/b minor; A Major/f #minor; E Major/c #minor; B Major/g #minor

parallel motion, two octaves, eighth notes

Arpeggios: two octaves eighth notes

Cadence in root position

Level 5:

choose four Major and related minor scales from the following :

F major/d minor; B ♭major/g minor; E ♭Major/c minor; A ♭Major/f minor; D

♭Major/B ♭minor

Major Scales:

parallel motion, four octaves, sixteenth notes

Arpeggios: four octaves, sixteenth notes

Cadence in root position

Minor Scales:

parallel motion, two octaves, sixteenth notes

(Use all three forms of the minor scales in succession — natural, harmonic and melodic)

Arpeggios: three octaves, sixteenth notes

Cadence in root position

Level 6:

choose five Sharp Major and five Flat Major scales with their related minor scales

(Use all three forms of the minor scales in succession: natural, harmonic and melodic):

Major Scales:

Parallel motion, four octaves, sixteenth notes

Arpeggios, four octaves, sixteenth notes

Cadence in root position

Minor Scales:

Parallel motion, three octaves, sixteenth notes as follows:

Ascending: first octave natural minor; second octave harmonic minor; third octave melodic minor

descending: natural minor

Arpeggios, three octaves, sixteenth notes

Cadence in root position

Level 7:

An Etude of comparable level to the repertoire

Level 8:

An Etude of comparable level to the repertoire