

# Milton Young Musicians Festival

## Percussion Audition Requirements

### Level 1, 2 and 3:

- **SNARE DRUM**
  - **required rudiments**
    - Moderately open long roll with dynamics ff>p or p<ff
    - 5 and 9 stroke roll
    - 7 stroke roll, lead on left
    - flam accents 1 and 2
    - flam tap
    - single and double paradiddles
  - **criteria in evaluation**
    - Rudiments
    - Knowledge of tuning snare drum
    - Technique
    - Rhythm
    - Sticking
    - Dynamics
- **TYMPANI**
  - **requirements:**
    - Single stroke roll with dynamics ff>p or p<ff
    - Students should be prepared to tune tympani to the desired pitches required in a piece
  - **criteria in evaluation:**
    - Rolls
    - Technique
    - Tuning
    - Rhythm
    - Dynamics
    - Sticking
- **MALLETS**
  - Mallet players should be prepared to play an adjusted octave in range on the audition piece depending on the equipment available
  - **required scales:**
    - B $\flat$ , F, C, G, D played at moderate tempo in both directions
    - Chromatic scale of two octaves
  - **criteria:** similar to that of timpanists

## Level 4, 5 and 6:

- **SNARE DRUM**
  - **required rudiments**
    - Moderately open long roll with dynamics ff>p or p<ff
    - 5 and 9 stroke roll
    - 7 stroke roll, lead on left
    - flam accents 1 and 2
    - single and double paradiddles
    - single drag
    - ruff
    - double ratamacue
    - flamacue
  - **criteria in evaluation**
    - Rudiments
    - Knowledge of tuning
    - Technique
    - Rhythm
    - Sticking
    - Dynamics
- **TYMPANI**
  - **requirements:**
    - Single stroke roll with dynamics ff>p or p<ff
    - Students should be prepared to tune tympani to the desired pitches required in a piece
  - **criteria in evaluation:**
    - Rolls
    - Technique
    - Tuning
    - Rhythm
    - Dynamics
    - Sticking
- **MALLETS**
  - Mallet players should be prepared to play an adjusted octave in range on the audition piece depending on the equipment available
  - **required scales:**
    - 4 sharps to 4 flats, played at moderate tempo in both directions
    - Chromatic scale of two octaves
  - **criteria:** similar to that of timpanists

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Source:

[www.MiltonYoungMusicians.org/scales.html](http://www.MiltonYoungMusicians.org/scales.html)