

Milton Young Musicians Festival – Low Brass Scale Requirements

<http://www.miltonyoungmusicians.org/>

Level 1:

MAJOR SCALES: B^b and E^b

- One Octave
- ascending and descending
- played slurred without interruption
- quarter note approximately M.M. = 120
- memorization **not** required

Level 2:

MAJOR SCALES:

Bass Clef Baritone, Trombone and Tuba: F, B^b and E^b

Treble Clef Baritone: G, C and F

- One Octave
- ascending and descending
- played slurred without interruption in eighth notes
- quarter note approximately M.M. = 120
- **memorization required**

Level 3:

MAJOR SCALES:

Bass Clef Baritone, Trombone and Tuba: F, B^b, E^bA^b and G

Treble Clef Baritone: G, C, F, B^b and A

- One Octave
- ascending and descending
- played slurred without interruption in eighth notes
- quarter note approximately M.M. = 120
- **Chromatic Scale:**
 - treble clef baritone: G (two octaves)
 - trombone and bass clef baritone: G (two octaves)
 - tuba: B^b (one octave only)
- **memorization required**

Level 4:

MAJOR SCALES:

- **Bass Clef Baritone, Trombone and Tuba:**
 - F, B^b, A^b, G and A - **two octaves**
 - E^b, D^b, D and C - **one octave**
- **Treble Clef Baritone:**
 - G, C, B^b, A and B - **two octaves**
 - F, E^b, E and D - **one octave**
- ascending and descending
- played slurred without interruption in eighth notes
- quarter note approximately M.M. = 120
- **Chromatic Scale:**
 - any two octave chromatic scale
- **memorization required**

Level 5:

MAJOR SCALES:

- All should be played two octaves
- ascending and descending
- played slurred without interruption in eighth notes
- quarter note approximately M.M. = 120

C Instruments: C, C, F, B^b, E^b, A^b, D^b

B^b Instruments: A, D, G, C, F, B^b, E^b

E^b Instruments: E, A, D, G, C, F, B^b

F Instruments: D, G, C, F, B^b, E^b, A^b

- **Chromatic Scales:** Any two octave chromatic scale
- **Memorization Required**

Level 6:

MAJOR SCALES:

- Major Scales up to four sharps and four flats, written
- two octaves except as noted below
- played slurred in eighth notes
- ascending and descending
- quarter note: M.M. = 120
- specifics:

trombone/bass clef baritone/tuba: Major scales 2 octaves except D, C and E^b

treble clef baritone:

Major scales 2 octaves except E, D, F and E^b

- **Chromatic Scales:** any two octave chromatic scale

Memorization Required