

Milton Young Musicians Festival - French Horn Scale Requirements

<http://www.miltonyoungmusicians.org/>

Level 1:

MAJOR SCALES: B^b and F

- one octave
- ascending and descending
- played slurred without interruption
- quarter note approximately M.M. = 120
- memorization **not** required

Level 2:

MAJOR SCALES: C, F and B^b

- one octave
- ascending and descending
- played slurred without interruption in eighth notes
- quarter note approximately M.M. = 120
- **memorization required**

Level 3:

MAJOR SCALES: C, F, B^b, E^b and D

- one octave
- ascending and descending
- played slurred without interruption in eighth notes
- quarter note approximately M.M. = 120
- **Chromatic Scale (F)**
 - Two octaves
 - ascending and descending
- **memorization required**

Level 4:

MAJOR SCALES:

- G, C, B^b, A - **Two Octaves**
- F, E^b, A^b, E and D - **One Octave**
- ascending and descending
- played slurred without interruption in eighth notes
- quarter note approximately M.M. = 120

- **Chromatic Scale (F)**
 - Two octaves
 - ascending and descending
- **memorization required**

Level 5:

MAJOR SCALES: D, G, C, F, B^b, E^b and A^b

- **Two Octaves**
- ascending and descending
- played slurred without interruption in eighth notes
- quarter note approximately M.M. = 120
- **Chromatic Scale (F)**
 - Two octaves
 - ascending and descending
- **memorization required**

Level 6:

MAJOR SCALES: all scales up to 4 sharps and 4 flats, written

- **Two Octaves**
- ascending and descending
- played slurred without interruption in eighth notes
- quarter note approximately M.M. = 120
- **Chromatic Scale (a—G)**
 - Two octaves
 - ascending and descending

memorization required