

Milton Young Musicians Festival – Clarinet Scale requirements

<http://www.miltonyoungmusicians.org/>

Level 1:

MAJOR SCALES: C, F, G

- one octave, in quarter notes
- ascending and descending without interruption
- quarter note = (approx.) M.M. 120
- memorization **not** required

Level 2:

MAJOR SCALES: C, F, G, B^b, D

- two octaves, in eighth notes
- ascending and descending without interruption
- quarter note = (approx.) M.M. 80
- memorization **required**

Level 3:

MAJOR SCALES: C, F, G, B^b, D, E^b, A

- two octaves, in eighth notes
- ascending and descending without interruption
- quarter note = (approx.) M.M. 100
- **Chromatic Scale**
 - two octaves and a minor sixth (E-C)
 - legato, in eighth notes
 - Ascending and descending without interruption
 - quarter note = (approx.) M.M. 120
- memorization **required**

Level 4:

MAJOR SCALES: up to four sharps and four flats

- two octaves, in eighth notes
- ascending and descending without interruption
- quarter note = (approx.) M.M. 120
- **Chromatic Scale**
 - three octaves (E-E)

- legato, in sixteenth notes
- Ascending and descending without interruption
- quarter note = (approx.) M.M. 80
- memorization **required**

Level 5:

ALL MAJOR AND MELODIC MINOR SCALES

- three octaves for Major scales (E, F, F[#] (G^b), G) and minor scales (e, f, f[#], g); two octaves for all other scales
- all scales performed legato, in sixteenth notes
- ascending and descending without interruption
- quarter note = (approx.) M.M. 120
- **Chromatic Scale**
 - three octaves and a minor third (E-G)
 - legato, in sixteenth notes
 - Ascending and descending without interruption
 - quarter note = (approx.) M.M. 100
- memorization **required**

Level 6:

ALL MAJOR AND MINOR (NATURAL, HARMONIC, MELODIC) SCALES

- three octaves for Major scales (E, F, F[#] (G^b), G) and minor scales (e, f, f[#], g); two octaves for all other scales
- all scales performed legato, in sixteenth notes
- ascending and descending without interruption
- quarter note = (approx.) M.M. 120
- **Chromatic Scale**
 - three octaves and a minor third (E-G)
 - legato, in sixteenth notes
 - Ascending and descending without interruption
 - quarter note = (approx.) M.M. 120

memorization **required**