

# Milton Young Musicians Festival: Cello and Bass: Scale Requirements

<http://www.miltonyoungmusicians.org/>

## Level 1:

C Major, D Major and G Major scales

- one octave
- Corresponding arpeggios
- legato, one note per bow without interruption, ascending and descending
- in eighth notes, quarter note = M.M. 60
- memorization **NOT** required

## Level 2:

C Major and D Major scales in two octaves, G, F and B<sup>b</sup> major scales in one octave

- Corresponding arpeggios
- legato, one note per bow without interruption, ascending and descending
- in eighth notes, quarter note = M.M. 60
- memorization **NOT** required

## Level 3:

C, G, D, F and E<sup>b</sup> major scales in two octaves, B<sup>b</sup> and A major scales in one octave, a and d melodic minor scales in one octave

- corresponding arpeggios for major scales only
- legato, two notes per bow, ascending and descending
- in eighth notes, quarter note = M.M. 60
- **memorization required**

## Level 4:

C, F, B<sup>b</sup>, E<sup>b</sup>, G, D and A major scales in two octaves; and a, d, g, e and b melodic minor scales in two octaves

- corresponding arpeggios for major scales only
- legato, two notes per bow, ascending and descending
- in eighth notes, quarter note = M.M. 60
- **memorization required**

## Level 5:

C, F, B<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>, G, D, A and E major scales in two octaves; and a, d, g, c, e, b and f<sup>#</sup> melodic minor scales in two octaves

- all scales with corresponding arpeggios
- legato, two notes per bow, ascending and descending
- in eighth notes, quarter note = M.M. 60
- **memorization required**
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### **Level 6:**

C, F, B<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>, G, D, A and E major scales in three octaves; and a, d, g, c, f, e, b, f<sup>#</sup> and c<sup>#</sup> melodic minor scales in three octaves

- all scales with corresponding arpeggios
- legato, two notes per bow, ascending and descending
- in sixteenth notes, quarter note = M.M. 60
- **memorization required**