

**MILTON YOUNG MUSICIANS' FESTIVAL  
PIANO EVALUATION FORM**

Name \_\_\_\_\_ Selection #1 \_\_\_\_\_ Title \_\_\_\_\_ Composer \_\_\_\_\_ rev.4/06  
 Level \_\_\_\_\_ Selection #2 \_\_\_\_\_ Title \_\_\_\_\_ Composer \_\_\_\_\_

	Judging points:	Always or mostly 10, 9	Somewhat 8, 7	Rarely 6,5,4,3,2,1
1	<b>Scale #1: student's choice.</b> Accurate notes, fingering, rhythm			
2	<b>Scale #2: adjudicator's choice</b> Accurate notes, fingering, rhythm			
<b>PREPARED PIECES</b>				
3	<b>Correctness of notes</b>			
4	<b>Rhythm:</b> Accurate reading of note values, including accents			
5	<b>Tempo:</b> Appropriate for overall expression of the piece			
6	<b>Dynamics:</b> Observes composer's dynamic markings			
7	<b>Articulation &amp; phrasing,</b> incl. legato, non-legato, pedaling, tone, touch			
8	<b>Balance of melody &amp; accompaniment</b>			
9	<b>Interpretation:</b> Appropriate style & projection of mood or feeling			
10	<b>Presentation:</b> stage presence, composure, bow to audience			
<b>TOTAL (100 POSSIBLE POINTS)</b>				
<b>Gold Medal: 93 - 100      Silver Medal: 85 - 92      Bronze: 77 - 84</b>				

COMMENTS:

**Gold   Silver   Bronze (circle one) (pts: \_\_\_\_\_)** Adjudicator's signature \_\_\_\_\_ Date: \_\_\_\_\_