

January 29, 2019

Dear Music Teacher and/or Parent,

Enclosed is an application for the 33rd annual **Milton Young Musicians Festival** on **Sunday, March 31st, 2019 (yes, March!) 12 - 5pm at East Congregational Church 610 Adams St.** The Milton Young Musicians Festival is now open to any student in grades 1 – 12 who takes private lessons. Please check out our website: **MiltonYoungMusicians.org** or talk to another teacher who has entered students in the past or email me at Lyns@mindspring.com with any questions.

We have rolled the Elementary festival into our new Youth Festival. There will be two additional beginner levels A & B for the younger students. There is a suggested list of repertoire for these levels on our website. Any one octave scale of the students choice may be played at levels A & B. The other 6 levels with corresponding scales and repertoire for each instrument remain the same. Younger students may also choose from levels 1 - 6 if they prefer. Choose the appropriate level for your student by following the guidelines for the repertoire list and the scale requirements (on our website). Participating students will prepare 2 short pieces or one longer piece with contrasting movements for each level. Levels may be repeated in successive years. Students are expected to learn all the scale requirements for their level; for Levels A & B, and 1 -3 they will choose one and the adjudicator will choose one. ***New for this year the student will choose both scales for Levels 4 - 6.*** All scales should be played from memory. Again this year we will allow slightly longer audition times to allow the adjudicators to work directly with the student. We will still have written comments and medals though there will no longer be master classes.

If you'd like to use one of our accompanists (accompaniment always recommended!!) there is a place on the application to indicate that. To alleviate scheduling conflicts between students and the MYMF accompanists, we will assign someone to you based on your student's instrument, audition time and location as well as previous experience with one of us. Your student may ask for someone specifically, and we will try honor all requests (but may need to reassign due to availability and timing throughout the day).

The application forms are due **Wednesday, March 22nd**. Each student will be assigned a 15 minute (Levels A & B, 1 -3) or 20 minute (Levels 4-6) audition time for the festival. You will receive notification of audition times by email. The festival will take place at **East Congregational Church 610 Adams St Milton on Sunday, March 31st from 12-5pm**.

The judges are professional musicians who will give evaluations of the auditions as well as written comments. At the end of the festival, all participants gather to receive a medal (Gold, Silver or Bronze). Those receiving Gold Medals are invited to play in the **Gold Medal Concert** on the following **Saturday, April 6 at 4pm** at East Congregational Church.

The Milton Young Musicians Festival has proven to be a very well organized event which enables the young music student to build his/her musicianship by providing a performance venue in front of professional musicians.

You may copy the application form as needed and pass this letter on to any students and parents who are new to the festival.

Sincerely, Lynn Salmonsens, Director of MYMF

www.MiltonYoungMusicians.org

APPLICATION FORM: 33rd Annual Milton Young Musicians Festival

Deadline for Application: **Friday, March 22, 2019**

Festival Date: Sunday, March 31, 2019 12pm – 5pm at East Congregational Church, Milton

Gold Medal Concert Date: Saturday, April 6, 2019 4pm at East Congregational Church, Milton

For additional information, please visit www.MiltonYoungMusicians.org

Name: _____ Grade _____ Instrument/Voice: _____ Level _____

Private Teacher: _____ Teacher's Email: _____

Selections:

Title: _____ Composer: _____

Title: _____ Composer: _____

Parent/Guardian Information:

Name: _____ Address: _____

Email address: _____ Phone: _____

Level A & B, 1–3: Students are given a 15 minute audition time to perform required scales plus repertoire.

Level 4–6: Students are given a 20 minute audition time to perform required scales plus repertoire.

I need a special scheduling consideration for my audition (please specify): _____

REGISTRATION FEES

All fees are non-refundable. Fees are due with application form by **Friday, March 22**.

Please make checks payable to: **Milton Young Musicians Festival**

If you wish to make a donation to support the mission of the Young Musicians Festival, **please include that in your check.**

Registration \$35.00 \$ _____

Late Registration (for applications received after the deadline) \$40.00 \$ _____

Late applications will be accepted subject to scheduling availability.

Donation to the Festival \$ _____

Registration fees do not fully cover the expenses of the Festival. Your support is appreciated.

Total Enclosed: \$ _____

In order to gain maximum benefit and enjoyment from participating in the Milton Young Musicians Festival, **we feel that all students whose piece is written with a piano part should use an accompanist. The piano accompaniment is an integral part of the piece, written by the composer and intended to be performed with the solo line.** Working with an accompanist gives a soloist the opportunity to hear his or her piece as it was intended, in all its rhythmic and harmonic richness. In addition, the accompanists we use are seasoned musicians whose coaching can provide a student with valuable pointers, both on musicianship and on performance skills. We hope you will seriously consider adding this valuable dimension to your child's festival experience.

I wish to perform with an accompanist.

You will be assigned to a Festival Accompanist. He or she will be in contact with you to schedule your rehearsal.

Our Professional Accompanists provide their services for the following rates (PAID DIRECTLY TO THE ACCOMPANIST):

Levels A & B, 1-3: \$50 (includes a 15 min. rehearsal and your audition)

Levels 4-6: \$75 (includes a 30 min. rehearsal and your audition)

Mail this form with registration fee to:

**Lynn Salmonsén, Artistic Director, MYMF
76 Rockland Street Quincy, MA 02169**

(617) 786-1125 — lyns@mindspring.com